

Art II Pacing Guide

August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p>Weekly Sketchbook Assignments (AII. 1, 7)</p> <p>Regular Class Critiques at the conclusion of a section or assignment and related student writing (AII. 2, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32)</p> <p>Historical Montage Assignment (AII. 3, 5, 6, 7, 8)</p> <p>Weekly Art History Notes and related student writing/research assignments (AII. 10, 13, 14, 15, 16, 17, 18, 19, 22, 23, 25, 26, 27, 28, 30, 31)</p>	<p>Weekly Sketchbook Assignments(AII. 1, 7)</p> <p>Regular Class Critiques at the conclusion of a section or assignment and related student writing (AII. 2, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32)</p> <p>Weekly Art History Notes and related student writing/research assignments (AII. 10, 13, 14, 15, 16, 17, 18, 19, 22, 23, 25, 26, 27, 28, 30, 31)</p> <p>Digital Imagery Assignment: Working with Adobe Photoshop (AII. 3, 4, 5, 7, 8)</p>		

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<p>Art Careers & Artist Resources Assignments (AII. 11, 12)</p> <p>Colored Drawing Assignments – Oil Pastel, Prisma Pencil, Chalk Pastel with varied objectives(AII. 3, 5, 6, 7, 8)</p> <p>Scratchboard Assignment: Exploring New Media and using Line and Shape to render Form (AII. 3, 5, 6, 7, 8)</p>	<p>Exploring 3-Dimensional Art Forms: Work in Ceramics/Sculpture (AII. 3, 5, 6, 7, 8)</p> <p>Watercolor Painting Assignments: Working in Transparent Medium (AII. 3, 5, 6, 7, 8)</p> <p>Acrylic/Oil Painting Assignment: Emphasis on exploring a variety of art styles (AII. 3, 5, 6, 7, 8)</p> <p>Preparation and Participation in school art show (AII.9)</p>		