

Art III Pacing Guide

August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p>Sketchbook assignments (AIII.1, 5, 8, 29)</p> <p>Design and drawing principles (AIII.1, 2, 3, 6, 8, 12)</p> <p>Beginning concentration study (AIII.1, 2, 5, 9, 12)</p> <p>Class critique (AIII.1, 18, 19, 21)</p> <p>Pen and ink (AIII.2, 6, 8, 9)</p> <p>Art career study (AIII.11)</p> <p>Aesthetics (AIII.23, 24, 25, 26, 27, 28, 29)</p>	<p>Sketchbook assignments (AIII.1, 5, 8, 29)</p> <p>Digital photography montage (AIII.4, 9, 22)</p> <p>Artist research aesthetic ideal (AIII.24)</p> <p>Oil painting (AIII. 2, 3, 7, 8, 10, 14, 17, 18)</p> <p>Class critique (AIII. 21, 22)</p> <p>Plaster sculpture (AIII. 1, 3, 8)</p> <p>Ceramic sculpture (AIII.7, 13, 16, 17)</p>		

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<p>Class aesthetics debate (AIII.18, 26)</p> <p>Scratchboard drawing (AIII.3, 8)</p> <p>Art criticism (AIII.2, 22)</p> <p>Pastels (AIII.6, 9, 22)</p> <p>Art history culture influence (AIII.15)</p> <p>Artwork study writing assignment (AIII.20)</p> <p>Student written critique (AIII.19)</p>	<p>Experimental weaving (Aiii.6, 8)</p> <p>Art show preparation (AIII. 10)</p>		