

## Art IV Pacing Guide

**August 2015**

1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> Nine Weeks	4 <sup>th</sup> Nine Weeks
Sketchbook (AIV.1, 2, 5)	Sketchbook (AIV.1, 2, 5)		
Design logo symbols (AIV.19)	Concentration (AIV. 2, 3, 6, 100)		
Concentration (AIV.2, 3, 10)	Impact of contemporary art writing (AIV. 15, 18, 24, 30)		
Design and art history artist styles (AIV.12)	Oil painting (AIV. 5, 7, 8, 28)		
Digital art (AIV.4, 8)	Art history (AIV. 13, 14, 16, 17, 29)		
Figure drawing (AIV. 2, 6, 8, 28)	In class critique (AIV. 20, 23)		
Exploratory drawing montage (AIV. 5, 6, 8)	Assemblage sculpture (AIV. 2, 6)		
Art career study (AIV. 11)			

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<p>Ink drawing with various materials (AIV. 5, 7)</p> <p>Weekly art history study (AIV. 13, 14, 16, 17, 29)</p> <p>Out of class art exhibit critique (AIV. 20, 21, 22)</p> <p>One person art displays (AIV.9)</p> <p>In class aesthetic debate (AIV. 25, 27)</p>	<p>Ceramics (AIV.4, 5)</p> <p>Clay bust (AIV. 2, 5)</p> <p>Aesthetic judgments (AIV. 26)</p> <p>Art show displays (AIV.9)</p>		