

First Grade Art Pacing Guide

August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p><u>Self Portrait</u></p> <ul style="list-style-type: none"> • 1.17 The student will observe and depict plants, animals, and people in a landscape work of art. <p><u>Line</u></p> <ul style="list-style-type: none"> • 1.1 The student will identify line and line variations—zigzag, dotted, wavy, and spiral. • 1.18 The student will create a work of art using a variety of lines. <p><u>Shape</u></p> <ul style="list-style-type: none"> • 1.2 The student will recognize that everything has a shape and shapes can be put together to make bigger shapes. • 1.3 The student will recognize two-dimensional shapes and three-dimensional forms. <p><u>Texture</u></p> <ul style="list-style-type: none"> • 1.5 The student will identify tactile texture. 	<p>Continued</p>	<p><u>Printmaking</u></p> <ul style="list-style-type: none"> • 1.8 The student will identify patterns as repeated lines, shapes, and color. <p><u>Culture</u></p> <ul style="list-style-type: none"> • 1.21 The student will recognize and describe how art is an integral part of one’s own culture. • 1.22 The student will identify and describe works of art that communicate feelings, ideas, and information. • 1.23 The student will identify American cultural symbols and events depicted in art. • 1.24 The student will recognize that American art has changed through time. <p><u>Self Portrait</u></p> <ul style="list-style-type: none"> • 1.17 The student will observe and depict plants, animals, and people in a landscape work of art. 	<p>Continued</p>

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<p><u>Color</u></p> <ul style="list-style-type: none"> • 1.4 The student will identify and use the primary colors—red, blue, and yellow. • 1.19 The student will create a painting using primary colors. <p><u>Pattern</u></p> <ul style="list-style-type: none"> • 1.8 The student will identify patterns as repeated lines, shapes, and color. <p><u>Space</u></p> <ul style="list-style-type: none"> • 1.6 The student will identify objects that occupy space—empty and full. • 1.7 The student will identify size relationships in art and the environment—<i>bigger than</i> and <i>smaller</i> <p>These SOLs are covered through out the year:</p> <ul style="list-style-type: none"> • 1.9 The student will recognize and discuss various solutions to a single art problem. • 1.10 The student will use the senses of vision, touch, and hearing as inspirations for works of art. 		<p><u>Sculpture</u></p> <ul style="list-style-type: none"> • 1.3 The student will recognize two-dimensional shapes and three-dimensional forms. • 1.11 The student will develop hand/eye coordination by drawing and constructing. • 1.12 The student will demonstrate motor skills by weaving, tearing, and folding. • 1.20 The student will create a three-dimensional work of art. <p><u>Weaving</u></p> <ul style="list-style-type: none"> • 1.8 The student will identify patterns as repeated lines, shapes, and color. • 1.12 The student will demonstrate motor skills by weaving, tearing, and folding. 	

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<ul style="list-style-type: none"> • 1.13 The student will safely use and care for art materials. • 1.14 The student will create works of art inspired by spoken and written stories and poems. • 1.15 The student will create art from real and imaginary sources of inspiration. • 1.16 The student will use past experiences and simulated situations as subject matter in works of art. • 1.25 The student will discuss why viewers may have different responses to works of art. • 1.26 The student will view works of art and describe similarities and differences among them. • 1.27 The student will respond orally to works of art with reference to primary colors, line, texture, shape, and pattern. • 1.28 The student will discuss the reasons why works of art have value. 			

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<ul style="list-style-type: none">• 1.29 The student will discuss various points of view regarding what art is and what purpose art serves.• 1.30 The student will describe and discuss ideas and emotions communicated through the visual qualities of works of art.			