

Second Grade Art Pacing Guide

August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p><u>Self Portrait</u></p> <ul style="list-style-type: none"> 2.7 The student will depict objects in proportion within a work of art. 2.10 The student will identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials <p><u>Line</u></p> <ul style="list-style-type: none"> 2.1 The student will demonstrate that lines can connect to form a shape. <p><u>Shape</u></p> <ul style="list-style-type: none"> 2.2 The student will identify and use shapes—geometric and organic. 2.3 The student will identify and use three-dimensional forms—cube, cylinder, sphere, pyramid, and cone. <p><u>Texture</u></p> <ul style="list-style-type: none"> 2.5 The student will identify and use visual texture. 	<p>Continued</p>	<p><u>Printmaking</u></p> <ul style="list-style-type: none"> 2.11 The student will demonstrate the ability to ink a surface and pull a print. <p><u>Culture</u></p> <ul style="list-style-type: none"> 2.14 The student will use literary sources to generate ideas for works of art. 2.15 The student will communicate an environmental or historical theme in a work of art. 2.20 The student will compare the art, artifacts, and architecture of other cultures with that of their own. 2.21 The student will identify symbols that various cultures use to represent common themes. 2.22 The student will identify art from other cultures, including ancient Egypt, ancient China, and American Indians. 2.23 The student will recognize that artists often see their community or surroundings (urban, suburban, or rural) as inspiration for works of art. 	<p>Continued</p>

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<p><u>Color</u></p> <ul style="list-style-type: none"> 2.4 The student will identify and use the secondary colors—orange, violet, and green <p><u>Pattern</u></p> <ul style="list-style-type: none"> 2.8 The student will identify and use alternating and repeating patterns. <p><u>Space</u></p> <ul style="list-style-type: none"> 2.6 The student will identify the horizon as where the ground and sky meet. 2.16 The student will create a still life work of art using inanimate objects as a visual source. <p>These SOLs are covered throughout the year:</p> <ul style="list-style-type: none"> 2.9 The student will incorporate unanticipated results of art making in works of art. 2.10 The student will identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials. 		<p><u>Self Portrait</u></p> <ul style="list-style-type: none"> 2.7 The student will depict objects in proportion within a work of art. 2.10 The student will identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials <p><u>Sculpture</u></p> <ul style="list-style-type: none"> 2.9 The student will incorporate unanticipated results of art making in works of art. 2.13 The student will demonstrate the ability to manipulate paper to create fringes, folds, and curls. 2.18 The student will create a three-dimensional work of art. 2.19 The student will create a work of art by manipulating clay. 	

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<ul style="list-style-type: none"> • 2.14 The student will use literary sources to generate ideas for works of art. • 2.15 The student will communicate an environmental or historical theme in a work of art. • 2.17 The student will collaborate with others to create a work of art. • 2.24 The student will express opinions with supporting statements regarding works of art • 2.25 The student will categorize works of art by subject matter, including portrait, landscape, and still life. • 2.26 The student will distinguish between natural objects and objects made by man in the environment. • 2.27 The student will discuss local public art and its value to the community. • 2.28 The student will describe the meanings and feelings evoked by works of art. • 2.29 The student will discuss the ways that the art of a culture reflects its people's attitudes and beliefs. 		<p><u>Weaving</u></p> <ul style="list-style-type: none"> • 2.8 The student will identify and use alternating and repeating patterns. • 2.12 The student will demonstrate motor skills by weaving. • 2.13 The student will demonstrate the ability to manipulate paper to create fringes, folds, and curls. 	