

## French III Pacing Guide

August 2015

1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks
<p><b><u>Functions</u></b> ( SOL 1, 2, 3, 4 ,5 ,9 )</p> <ul style="list-style-type: none"> <li>• Review of French II functions</li> <li>• Expressing concern for someone and complaining</li> <li>• Accepting and rejecting advice</li> <li>• Expressing discouragement and offering encouragement</li> <li>• Justifying recommendations</li> <li>• Telling what or whom you miss; reassuring someone</li> <li>• Asking and telling what things were like</li> <li>• Reminiscing</li> <li>• Making and responding to suggestions</li> <li>• Wondering about and explaining what happened</li> <li>• Accepting and rejecting explanations</li> <li>• Breaking news; showing interest</li> <li>• Telling a story</li> <li>• Sharing a confidence</li> <li>• Asking for and granting a favor; making excuses</li> <li>• Apologizing and accepting an apology; reproaching someone</li> </ul> <p><b><u>Grammar</u></b> ( SOL 1, 2, 3, 4, 5, 9 )</p> <ul style="list-style-type: none"> <li>• Review of all French II grammar and structures</li> <li>• Reflexive verbs in the passé composé</li> <li>• The verbs devoir and se nourrir</li> </ul>	<p><b><u>Functions</u></b> ( SOL 1, 2, 3, 4, 5, 9 )</p> <ul style="list-style-type: none"> <li>• Summarizing</li> <li>• Renewing old acquaintances</li> <li>• Asking and describing what a place was like</li> <li>• Ordering and asking for details</li> <li>• Expressing impatience</li> <li>• Expressing enthusiasm and boredom</li> <li>• Expressing obligation</li> <li>• Forbidding</li> <li>• Justifying actions and rejecting excuses</li> </ul> <p><b><u>Grammar</u></b> ( SOL 1, 2, 3, 4, 5, 9 )</p> <ul style="list-style-type: none"> <li>• The verb connaître</li> <li>• The relative pronouns qui and que</li> <li>• The verb conduire</li> <li>• Placement of pronouns</li> <li>• The subjunctive</li> <li>• Ne...pas plus infinitive</li> </ul> <p><b><u>Culture</u></b> ( SOL 6, 7, 8, 10 )</p> <ul style="list-style-type: none"> <li>• Musical tastes</li> <li>• Movie theaters</li> <li>• The minitel</li> </ul>

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<p><b><u>Grammar</u></b> (SOL 1, 2, 3, 4, 5, 9 )</p> <ul style="list-style-type: none"> <li>• The imparfait</li> <li>• The imparfait with si on</li> <li>• Avoir l'air with adjectives</li> <li>• The passé composé versus the imparfait</li> <li>• Using être en train de with the imparfait</li> <li>• Object pronouns and their placement</li> <li>• Direct object pronouns with the passé compose</li> </ul> <p><b><u>Culture</u></b> ( SOL 6, 7, 8, 10 )</p> <ul style="list-style-type: none"> <li>• Pharmacies in France</li> <li>• Figures of speech</li> <li>• Teenagers' exercise habits</li> <li>• Mineral water</li> <li>• Village life, ethnic groups and high school in Côte d' Ivoire</li> <li>• Félix – Houphouët Boigny</li> <li>• Abidjan</li> <li>• City versus country living in Côte d' Ivoire</li> <li>• Aix-en-Provence</li> <li>• Histoires marseillaises</li> <li>• Friendship</li> <li>• Paul Cézanne</li> <li>• Roman ruins in Aix-en-Provence</li> <li>• Provencale cuisine</li> </ul>	<p><b><u>Culture</u></b> ( SOL 6, 7, 8, 10 )</p> <ul style="list-style-type: none"> <li>• Ecology in Canada</li> <li>• Endangered animals</li> <li>• French-Canadian expressions</li> <li>• Traditional regional clothing</li> <li>• Regional specialties and foods</li> <li>• Belgium</li> <li>• Languages in Belgium</li> <li>• Favorite comic book characters</li> <li>• Switzerland</li> <li>• Swiss work ethic</li> <li>• Switzerland's neutrality</li> <li>• Environmental issues</li> <li>• La minuterie</li> </ul>