

## Spanish IV Pacing Guide

August 2015

1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks
<p><b><u>Functions</u></b></p> <p>Reading, writing, and speaking about:</p> <ul style="list-style-type: none"> <li>• how food tastes ( SIV. 1,2,3,4,5,9)</li> <li>• unintentional events ( SIV. 1,2,3,4,5,9)</li> <li>• help and favors ( SIV. 1,2,3,4,5,9)</li> <li>• agreement and disagreement (SIV. 1,2,3,4,5,9)</li> <li>• what others say and think (SIV. 1,2,3,4,5,9)</li> <li>• hopes and wishes (SIV. 1,2,3,4,5,9)</li> <li>• happiness and unhappiness (SIV. 1,2,3,4,5,9)</li> <li>• comforting someone (SIV. 1,2,3,4,5,9)</li> <li>• making an apology (SIV. 1,2,3,4,5,9)</li> <li>• an ideal relationship (SIV. 1,2,3,4,5,9)</li> <li>• doubt and disbelief (SIV. 1,2,3,4,5,9)</li> <li>• certainty (SIV. 1,2,3,4,5,9)</li> <li>• possibility and impossibility (SIV. 1,2,3,4,5,9)</li> <li>• surprise (SIV. 1,2,3,4,5,9)</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• <u>se</u> with unintentional events SIV. 1,2,3,4,5,9</li> <li>• <u>por, para</u> SIV. 1,2,3,4,5,9</li> <li>• Double object pronouns SIV. 1,2,3,4,5,9</li> </ul>	<p><b><u>Functions:</u></b></p> <ul style="list-style-type: none"> <li>• Talking about emotional reaction to someone(SIV. 1,2,3,4,5,9)</li> <li>• Expressing disagreement (SIV. 1,2,3,4,5,9)</li> <li>• Expressing an assumption (SIV. 1,2,3,4,5,9)</li> <li>• Making hypothetical statements (SIV. 1,2,3,4,5,9)</li> <li>• Talking about accomplishments (SIV. 1,2,3,4,5,9)</li> <li>• Talking about future plans (SIV. 1,2,3,4,5,9)</li> <li>• Expressing cause and effect (SIV. 1,2,3,4,5,9)</li> <li>• Expressing intent and purpose (SIV. 1,2,3,4,5,9)</li> <li>• Pointing out problems and their consequence (SIV. 1,2,3,4,5,9)</li> <li>• Talking about solving a problem SIV. 1,2,3,4,5,9)</li> <li>• Talking about hypothetical situations (SIV. 1,2,3,4,5,9)</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Use of preterite of <u>estar</u>, <u>ponerse</u>, <u>saber</u> and <u>sentirse</u> for emotional reactions (SIV. 1,2,3,4,5,9)</li> <li>• (SIV. 1,2,3,4,5,9)</li> <li>• Subjunctive: denial and disagreement (SIV. 1,2,3,4,5,9)</li> <li>• The conditional tense (SIV. 1,2,3,4,5,9)</li> <li>• Verbs after prepositions (SIV. 1,2,3,4,5,9)</li> <li>• Subjunctive: <u>para que</u> and certain conjunctions</li> </ul>

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<p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Impersonal <u>se</u> SIV. 1,2,3,4,5,9</li> <li>• Subjunctive: hopes / wishes SIV. 1,2,3,4,5,9</li> <li>• Subjunctive of <u>ir</u>, <u>ser</u>, <u>dar</u>, <u>estar</u> SIV. 1,2,3,4,5,9</li> <li>• Gender differences in – <u>o</u> and – <u>a</u> SIV. 1,2,3,4,5,9</li> <li>• <u>Nosotros</u> commands SIV. 1,2,3,4,5,9</li> <li>• Subjunctive: need, recommendations, feelings, the unknown or nonexistent, doubt and disbelief, impersonal expressions SIV. 1,2,3,4,5,9</li> <li>• Reflexive verbs for reciprocal actions SIV. 1,2,3,4,5,9</li> <li>• Present perfect subjunctive SIV. 1,2,3,4,5,9</li> <li>• <u>por</u> with fixed expressions SIV. 1,2,3,4,5,9</li> <li>• Subjunctive of <u>saber</u> SIV. 1,2,3,4,5,9</li> </ul> <p><b><u>Culture</u></b></p> <ul style="list-style-type: none"> <li>• <u>Sobre mesa</u> (SIV. 6,7,8,10)</li> <li>• Getting assistance from service personnel (SIV. 6,7,8,10)</li> <li>• Foods, holidays of Venezuela (SIV. 6,7,8,10)</li> <li>• Favorite foods of typical students from Miami, Quito, Caracas(SIV. 6,7,8,10)</li> <li>• <u>Causa picante</u> (SIV. 6,7,8,10)</li> <li>• <u>La leyenda Negra</u> (SIV. 6,7,8,10)</li> <li>• Aztec pictographs (SIV. 6,7,8,10)</li> </ul>	<p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Past subjunctive (SIV. 1,2,3,4,5,9)</li> <li>• Review: preterite, imperfect, future, and the subjunctive (SIV. 1,2,3,4,5,9)</li> </ul> <p><b><u>Culture</u></b></p> <ul style="list-style-type: none"> <li>• Hispanics in the U. S. (SIV. 6,7,8,10)</li> <li>• Hispanic peoples' impressions of the U. S. (SIV. 6,7,8,10)</li> <li>• Spanish-speaking media in New York (SIV. 6,7,8,10)</li> <li>• Hispanics in New York (SIV. 6,7,8,10)</li> <li>• La Sociedad Hispánica de América (SIV. 6,7,8,10)</li> <li>• El Ballet Hispánico de Nueva York (SIV. 6,7,8,10)</li> <li>• How Spanish-speaking students view themselves (SIV. 6,7,8,10)</li> <li>• Environmental issues in the Americas (SIV. 6,7,8,10)</li> <li>• Literacy in Costa Rica (SIV. 6,7,8,10)</li> <li>• Conservation in Costa Rica (SIV. 6,7,8,10)</li> <li>• Education, employment, and ecotourism in Costa Rica. (SIV. 6,7,8,10)</li> <li>• Plans some Hispanics have for the future (SIV. 6,7,8,10)</li> <li>• Formality in the Spanish-speaking world (SIV. 6,7,8,10)</li> </ul>

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<p><b><u>Culture</u></b></p> <ul style="list-style-type: none"> <li>• Leyendos: <u>La Llorona</u>, <u>La Carreta sin burros</u>, <u>Quetzalcóati</u>, and <u>El Quetzal</u> (SIV. 6,7,8,10)</li> <li>• Murals of Orozco (SIV. 6,7,8,10)</li> <li>• Mexical mural art (SIV. 6,7,8,10)</li> <li>• Art and music of Hispanic students (SIV. 6,7,8,10)</li> <li>• Art of Frida Kahlo (SIV. 6,7,8,10)</li> <li>• Music of Luis Miguel (SIV. 6,7,8,10)</li> <li>• Use of <u>vos</u> (SIV. 6,7,8,10)</li> <li>• Cafes (SIV. 6,7,8,10)</li> <li>• Organization of American States (SIV. 6,7,8,10)</li> <li>• Popularity of music and soccer (SIV. 6,7,8,10)</li> <li>• How Spanish-speaking students solve interpersonal problems (SIV. 6,7,8,10)</li> <li>• Use of Internet in Argentina (SIV. 6,7,8,10)</li> <li>• How commercials affect attitudes and behavior (SIV. 6,7,8,10)</li> <li>• Newsstands in Argentina (SIV. 6,7,8,10)</li> </ul>	