

## Ladies' Ensemble Advanced Concert Choir Pacing Guide August 2015

1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> Nine Weeks	4 <sup>th</sup> Nine Weeks
<p><b><u>Theory</u> (HCAD.1)</b></p> <ul style="list-style-type: none"> <li>• Music terminology</li> <li>• Sight-reading</li> <li>• Music Notation</li> <li>• Ear-Training</li> </ul> <p><b><u>Rehearsal</u> (HCAD.3- HCAD.6)</b></p> <ul style="list-style-type: none"> <li>• Current Music Selection</li> <li>• Proper Breathing Techniques</li> <li>• Pitches and Rhythms</li> <li>• Blending and Balance</li> <li>• Tuning</li> <li>• Enunciation</li> <li>• Choreography</li> </ul>	<p><b>Theory (cont'd)</b></p> <p><b>Rehearsal (cont'd)</b></p> <p><b><u>Performance</u> (HCAD.3- HCAD.6)</b></p> <ul style="list-style-type: none"> <li>• School Activities</li> <li>• Community Activities</li> <li>• Choral Festivals</li> <li>• Choral Competitions</li> </ul> <p><b><u>Evaluate</u> (HCAD.8)</b></p> <ul style="list-style-type: none"> <li>• Individual Performance</li> <li>• Group Performance</li> </ul>	<p><b>Repeat 1<sup>st</sup> Nine Weeks</b></p>	<p><b>Repeat 2<sup>nd</sup> Nine Weeks</b></p>