

Sixth Grade Beginning Band Pacing Guide

August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p>Posture hand position. (MIB.10)</p> <p>Breathing, tone production. (MIB.17)</p> <p>Terms (staff, bar line, breath mark, measure, note rest, double bar, sharp, flat, time signature 4/4) (MIB.9)</p> <p>Rhythm: quarter, half, and whole notes and rests. (MIB.2)</p> <p>Fingering/note names. (MIB.6)</p> <p>Parts and cleaning of instrument. (MIB.10)</p> <p>Music History (MIB.19)</p> <p>Tempo (andante, moderato, allegro) (MIB.9, MIB.12)</p> <p>Term (time signature) 4/3, 4/4 C, 2/4 (MIB.3)</p>	<p>Dynamics (f, p, mf) (MIB.12)</p> <p>Terms (repeat sign, key signature, pick-up notes, harmony, duet, extended rest) (MIB.9)</p> <p>Music History (MIB.19)</p> <p>Winter Concert (MIB.10, MIB.11, MIB.12, MIB.13, MIB.14, MIB.15, MIB.16, MIB.17, MIB.18)</p> <p>Call and response (MIB.15)</p> <p>Scales: Concert B flat, A flat (MIB.6)</p> <p>Phrasing (MIB.9)</p> <p>Term (time signature) 4/3, 4/4 C, 2/4 (MIB.3)</p>	<p>Dynamics (crescendo, decrescendo) (MIB.12)</p> <p>Tie (MIB.9)</p> <p>Rhythm: eight note and rest, dotted half note (MIB.2)</p> <p>Method book composition (MIB.8)</p> <p>Music History (MIB.19)</p> <p>Scales: Concert 6, F (MIB.6)</p> <p>Terms (1st, 2nd ending) (MIB.9)</p> <p>Term (time signature) 4/3, 4/4 C, 2/4 (MIB.3)</p>	<p>Slur, accent (MIB.9)</p> <p>Terms (1st and 2nd ending, theme and variations, time signature $\frac{3}{4}$ D.C. al fine, natural sign) (MIB.9)</p> <p>Music History (MIB.19)</p> <p>Spring Concert (MIB.10-18)</p> <p>Scales: Concert C, D flat, 6, F (MIB.6)</p> <p>Terms (1st, 2nd ending) (MIB.9)</p> <p>Term (time signature) 4/3, 4/4 C, 2/4 (MIB.3)</p>