

Course: Wind Ensemble

Time Frame	Unit / SOL	SOL #	Resources			Assessments	Notes
			Printed	Technology	Other		
1 st Nine Weeks	<u>Performance and Production:</u> <i>Posture, Instrument Specifics, Pitch, Tone, Intonation, Articulation, Scales, Dynamics, Rudiments, Tempo, Ensemble Skills, Marching Skills</i>	II.1	<i>Sheet Music</i> - <i>Show Music, arranged for our instrumentation and ability levels</i> - <i>Stands tunes, purchased for support of athletics</i> - <i>Concert Music, sight-reading for concerts through the year</i>	http://goldencougarbands.org http://musictheory.net Smart Board Technology Finale 2014 Pyware 3D Java Tuners and Metronomes	Director(s) Instructional Staff Private Lesson Faculty Student Leadership Guest Clinicians VBODA	Written Quizzes on vocabulary and notation. (Clefs, Time Signature, Key Signature, Rhythms) Playing Quizzes on scales, show music, concert excerpts, basic fundamentals. Indoor Rehearsal Time with Director Outside Rehearsal Time with Director Performances: - Football Games - Competitions - Parades - Pep Rallies - Concerts Adjudication Tapes and Sheets from competitions	Wind Ensemble is an auditioned group, consisting of students in grades 9-12. Students in this ensemble vary in ability from Advanced to Artist Level, but curriculum pacing guides are based towards Advanced students. Extra opportunities and enhancing activities are made available to students who exceed these minimum standards
		II.2					
		II.3					
		II.4					
		II.5					
		II.6					
		II.7					
		II.8					
		II.9					
		II.10					
		II.11					
		II.12					
	II.14						
	II.15						
	II.16						
	II.19						
	II.22						
	II.23						
	II.24						
	II.25						
	II.12	<u>Cultural Context and Music Theory:</u> <i>Sight-Reading, Rhythm Clapping</i>					
	II.14						
	II.15						
	II.16						
	II.19						
II.22							
II.23							
II.24							
II.25							
II.12	<u>Judgment and Criticism:</u> <i>Analysis and Reflection, Discussion of Performances, Rehearsal Planning</i>						
II.14							
II.15							
II.16							
II.19							
II.22							
II.23							
II.24							
II.25							
II.12		<u>Aesthetics:</u> <i>Community Involvement, Concert Etiquette</i>					
II.14							
II.15							
II.16							
II.19							
II.22							
II.23							
II.24							
II.25							

Golden County Schools Curriculum Planning Guide
2014-2015

Time Frame	Unit / SOL	SOL #	Resources			Assessments	Notes
			Printed	Technology	Other		
2 nd Nine Weeks	<p><u>Performance and Production:</u> <i>Posture, Instrument Specifics, Pitch, Tone, Intonation, Articulation, Scales, Dynamics, Rudiments, Tempo, Ensemble Skills, Marching Skills</i></p> <p><u>Cultural Context and Music Theory:</u> <i>Sight-Reading, Rhythm Clapping</i></p> <p><u>Judgment and Criticism:</u> <i>Analysis and Reflection, Discussion of Performances, Rehearsal Planning</i></p> <p><u>Aesthetics:</u> <i>Community Involvement, Concert Etiquette</i></p>	II.1	<i>Sheet Music</i>	http://goldencougarbands.org	Director(s)	<p>Written Quizzes on vocabulary and notation. (Clefs, Time Signature, Key Signature, Rhythms)</p> <p>Playing Quizzes on scales, show music, concert excerpts, basic fundamentals.</p> <p>Indoor Rehearsal Time with Director</p> <p>Performances: - Football Games - Competitions - Pep Rallies - Concerts - District and Area Honor Band Events</p> <p>Adjudication Tapes and Sheets from competitions</p> <p>Adjudication Tapes and Sheets from State Marching Performance Assessment</p> <p>Individual Adjudication Sheets from Area Band Auditions</p>	<p>Wind Ensemble is an auditioned group, consisting of students in grades 9-12. Students in this ensemble vary in ability from Advanced to Artist Level, but curriculum pacing guides are based towards Advanced students. Extra opportunities and enhancing activities are made available to students who exceed these minimum standards</p>
		II.2	- <i>Performance Assessment</i>	http://musictheory.net	Instructional Staff		
		II.3	<i>Music</i>	Smart Board Technology	Private Lesson Faculty		
		II.4	- <i>Audition Excerpts</i>	Finale 2014	Student Leadership		
		II.5	- <i>Concert Music</i>	Tuners and Metronomes	Guest Clinicians		
		II.6	<i>preparing for Benefit & Winter Concerts</i>		VBODA		
		II.7					
		II.8					
		II.9					
		II.10					
		II.11					
		II.12					
		II.14					
		II.15	<u>Text & Support</u>				
		II.16	<u>Materials:</u>				
		II.19	- <i>Essential Musicianship for Band</i>				
		II.22	- <i>Foundations through Superior Performance</i>				
		II.23	- <i>Symphonic Band Technique Complete</i>				
II.24	- <i>66 Festive & Famous Chorales for Band</i>						
II.25	- <i>Circle of Fifths</i>						