

5th Grade Music Pacing Guide

August 2015

1 st and 2 nd Nine Weeks		3 rd and 4 th Nine Weeks	
<ul style="list-style-type: none">• Discuss relationship between music and other disciplines/subjects (5.11)• Sing and play as a class ensemble, listen and have group discussions, take turns playing various instruments (5.10)• Describe and evaluate music performances and compositions using appropriate music terminology (5.6)• Create movement and non-traditional notation (5.4)• Create actions, motions and body rhythms (5.3)• Perform ostinati, 2-part rhythms, and other notated rhythms (5.2)			

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<ul style="list-style-type: none">• Demonstrate beginning choral behaviors and group singing skills, sing a varied repertoire of music, perform 2- and 3-part harmony (5.1)			