

## 1<sup>st</sup> Grade Music Pacing Guide

August 2015

1 <sup>st</sup> and 2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> and 4 <sup>th</sup> Nine Weeks
Perform songs using grade-appropriate behaviors: containing sol, mi, and la pitches, a variety of songs individually and in groups (1.1)	Dramatize stories, songs and poems; create melodies to familiar nursery rhymes or chants (1.4)
Play instruments (1.1)	Distinguish between melodic rhythm and steady beat (1.5)
Perform rhythm patterns with notation (1.2)	Listen for changes between contrasting sections of music (1.6)
Demonstrate melodic rhythm (1.2)	Distinguish between accompanied and unaccompanied vocal music (1.10)
Use music to broaden and enhance musical knowledge (1.3)	
Demonstrate changes in dynamics and tempo vocally, instrumentally, and with movement (1.7)	
Demonstrate high and low pitches with the voice, instruments, and with movement (1.8)	

## 1<sup>st</sup> Grade Music Pacing Guide

1 <sup>st</sup> and 2 <sup>nd</sup> Nine Weeks		3 <sup>rd</sup> and 4 <sup>th</sup> Nine Weeks	
Distinguish between extreme contrasts of sound (1.8)	→		
Identify pitched and non-pitched instruments by sight and sound (1.9)	→		
Develop team-work, social, and self-help skills (1.11)	→		
Discover a relationship between music and other disciplines (1.12)	→		