

4th Grade Music Pacing Guide

August 2015

1 st and 2 nd Nine Weeks	3 rd and 4 th Nine Weeks
Perform songs using grade-appropriate behaviors: clear tone quality, dynamics and phrasing, simple harmonies, and a repertoire of songs (4.1)	Improvise, create melodies, create rhythms, create movements (4.5)
Use movement to enhance and broaden musical knowledge (4.2)	Hear instruments from various continents and cultures
Identify steps, leaps and repeats using traditional notation (4.3)	Create rhythms with 2, 3, and 4 beats; listen to examples with meter signatures of 2, 3, and 4 (4.9)
Accompany a melody using three-chord accompaniments (4.4)	Learn songs in major and minor; differentiate (4.10)
Perform and listen to compositions with AB and ABA form (4.6)	Describe music using appropriate terminology (4.11)
Identify dynamics and perform appropriately (4.7)	
Develop team-work, social, and self-help skills (4.12)	

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Discover a relationship between music and other disciplines (4.13)			