

Middle School Intermediate/Beginning Band Pacing Guide August 2015

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p>Posture, hand position, embouchure (MIB.10)</p> <p>Breathing, tone production (MIB.17)</p> <p>Lip slurs, finger technique (MIB.11)</p> <p>Rhythm: dotted quarter, eighth note (MIB.2)</p> <p>Terms (interval, trio, instrument tuning, balance, pyramid principal) (MIB.9)</p> <p>Music history (MIB.19)</p> <p>Scales Concert (B flat, A flat, G, F, C D flat, E flat) (MIB.5)</p>	<p>Terms (common time, rounds, meter changes, enclosed repeat signs, enharmonics, arpeggio) (MIB.19)</p> <p>Method book composition (MIB.8)</p> <p>Music history (MIB.19)</p> <p>Winter concert (MIB.9-MIB.17)</p> <p>Scales Concert (B flat, A flat, G, F, C D flat, E flat) (MIB.5)</p>	<p>Terms (time signature, [cut time], accidentals, ritardando, key changes (MIB.9, MIB.3, MIB.6)</p> <p>Dynamics (mp) (MIB.12)</p> <p>Staccato/Tenuto (MIB.19)</p> <p>Sightreading (MIB.13)</p> <p>Method book composition (MIB.19)</p> <p>Music history (MIB.19)</p> <p>Scales Concert (B flat, A flat, G, F, C D flat, E flat) (MIB.5)</p>	<p>Chromatic Scale (MIB.5)</p> <p>Syncopation (MIB.2)</p> <p>Music history (MIB.19)</p> <p>Spring concert (MIB.9-MIB.17)</p> <p>Scales Concert (B flat, A flat, G, F, C D flat, E flat) (MIB.5)</p>