

2nd Grade Music Pacing Guide

August 2015

1 st and 2 nd Nine Weeks	3 rd and 4 th Nine Weeks
Perform songs using grade-appropriate behaviors: within the range of a sixth, a variety of songs individually and in groups, with ostinato and single-chord rhythm patterns (2.1)	Create lyrics, new verses, accompaniments, ostinato, interpretive movement, and music to enhance stories and poems (2.5)
Perform and notate rhythm patterns using traditional notation (2.2)	Identify like and unlike phrases, two-part (AB) form, and beginning/end of phrases (2.6)
Use movement to enhance and broaden musical knowledge (2.3)	Identify orchestral and folk instruments by sight and sound (2.8)
Read lyrics containing more than one verse and words divided into syllables (2.4)	
Recognize and demonstrate sudden changes in dynamics and tempo; use music terminology to describe these differences (2.7)	

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Use voice, instruments, movement, music terminology, and musical alphabet to identify and perform patterns that move upward, downward, and remain the same (2.9)			
Develop team-work, social, and self-help skills (2.10)			
Discover a relationship between music and other disciplines (2.11)			