

### 3<sup>rd</sup> Grade Music Pacing Guide

August 2015

1 <sup>st</sup> and 2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> and 4 <sup>th</sup> Nine Weeks
Perform songs using grade-appropriate behaviors: within the range of an octave, a repertoire of familiar songs, two-part ensemble, accompanied with rhythm/melody instruments (3.1)	Differentiate between sets of beats grouped in twos and grouped in threes; show which beats are strong and which are weak (3.5)
Use traditional notation in performance (3.2)	Create accompaniment, movement, lyrics, and new verses to songs (3.6)
Use movement to enhance and broaden musical knowledge (3.3)	Identify 4 orchestral families (3.10)
Accompany a melody using two-chord accompaniments (3.4)	Show contour of a musical phrase; describe as going upward, downward, or staying the same (3.11)
Perform and listen to compositions in ABA form (3.7)	
Use appropriate music terminology and symbols to describe performances (3.8)	

### 3<sup>rd</sup> Grade Music Pacing Guide

1 <sup>st</sup> and 2 <sup>nd</sup> Nine Weeks		3 <sup>rd</sup> and 4 <sup>th</sup> Nine Weeks	
Study the music of world cultures using song, dance and movement, and instruments (3.9)			
Develop team-work, social, and self-help skills (3.12)			
Discover a relationship between music and other disciplines (3.13)			